

# Frankenstein

Аутори:

Маја Тричковић

Ученица III разреда Гимназије “Стеван Јаковљевић“

Милица Стојановић

Ученица III разреда Гимназије „Стеван Јаковљевић“

## **“Frankenstein”**

### **Autori:**

**Maja Tričković, učenica III razreda Gimnazije „Stevan Jakovljević” Vlasotince**  
**Milica Stojanović, učenica III razreda Gimnazije “Stevan Jakovljević” Vlasotince**

**Regionalni centar za talente – Vranje**

### **Mentor:**

**Biljana Pipović, profesor engleskog jezika**

## **Abstract**

### **Frankenstein**

Victor Frankenstein saw something which interested him a lot when he was younger. He saw a thunder, and its enormous power. Later, after a long studying, he decided to take God’s job into his own hands. He made a man, only bigger than normal humans, and revived him with that power. Victor got scared of what he had done and denied his work. That monster started his vengeance. He wanted to punish Victor because he had played God and did him wrong – something no human being deserves – made him repulsive, but emotional. And people don’t like anyone who’s different. Do we have the right to interfere with nature? The consequences can be grave.

**Key words:** monster, science, vengeance, feelings, love, hate

### **Frankenstajn**

Viktor Frankenstajn je video nešto što ga je puno interesovalo kada je bio mlađi. Video je grmljavinu i njenu ogromnu snagu. Kasnije, nakon dugog studiranja, odlucio je da uzme Božji posao u svoje ruke. Napravio je čoveka, nešto većeg od normalnih ljudskih bića, i oživeo ga snagom грома. Viktor je uplasio onoga što je uradio i odrekao se svog rada. Čudoviste je započelo svoju osvetu. Zelelo je da kazni Viktora zato što se igrao Boga i naneo mu nepravdu – nešto što ni jedno ljudsko biće ne zasluđuje – nacinio ga je odvratnim, ali osećajnim. A ljudi ne vole nikoga ko je drugaciji. Imamo li pravo da se umesamo u prirodne tokove? Posledice mogu biti izuzetno ozbiljne.

**Ključne reci:** čudoviste, nauka, osveta, osećanja, ljubav, mrznja

# FRANKENSTEIN

## ● STRUCTURE & NARRATIVE VIEWPOINTS

180 years ago, Mary Shelley and her husband were Lord Byron's guests at his villa near lake Geneva. One stormy night Byron suggested that all of them should write a scary story. That night Mary wrote her first novel *Frankenstein*. Frankenstein was a very bright scientist who was fascinated with nature and he created a kind of 'new man' - a monster from our worst nightmares. Frankenstein just wanted to discover a secret of life and death.

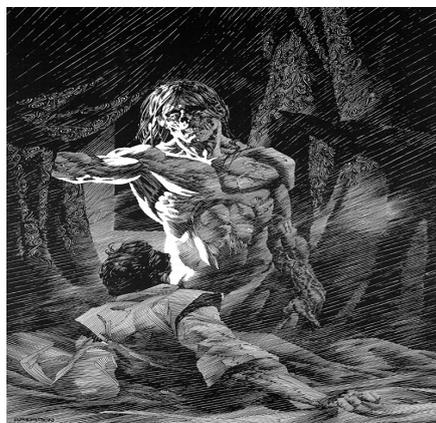
The story begins far away in the north. Sailors on a big ship were watching two men chasing each other and they were pulling sledge over the ice. The first man who was trying to escape was huge, much bigger than any other ordinary man. His sledge was much faster and he quickly disappeared behind the mountains of ice. Victor Frankenstein, the other man lost his strength and he lay down to take some rest. It was a very long and cold night. In the morning sailors found Victor and took him to their captain. Victor was completely exhausted, he tried to explain them, but he couldn't and he just fainted. During his recovery on the ship Victor started to write his own story and each evening he read it to the captain



Victor Frankenstein was born in Switzerland, in Geneva. He was the first child and because of that his parents loved him very much. His mother wanted a daughter and few years later she met a very poor family with five children. Victor's mother took one of the girls to take care of her. Her dream finally came true. She had a daughter, a young girl named Elizabeth with fair hair and blue eyes. As years passed by Victor's love for Elizabeth grew stronger. He went to school and he met a boy named Henry Clerval who was very smart and he became a very good friend of Victor. Victor was interested in science, in life, in death and most of all he wanted to know how to make living things. That's why he was studying hard and he was reading lots of books.

When he was fifteen, he was on holiday in the mountains when a thunderstorm began. There were thunders and lightnings all over the sky. Suddenly the lightning destroyed a big tree in the garden. Victor realized how strong electricity was and he became even more interested in it. Two years later his mother got ill and she was dying. She called Victor and Elizabeth and asked her to take her place in the house. She loved Elizabeth like her own child and she was very pleased that Victor and Elizabeth had decided to get marry. After a while she died. Victor was very sad but he had to take care of his two little brothers and he didn't know what he would do if he hadn't had Elizabeth to help him. She was a great support and her warm smile was his only light. He had to go to university and he didn't want to leave his family so he decided to work hard in order to finish university soon. He was fascinated with university and he got on well with his professors. During the next two years he was working all day long that he wouldn't come out of his labratory for almost two weeks. He didn't see his family at all and his letters were shorter and shorter. Still they hoped to see him soon and they didn't want him to stop his work because of them. He made a labratory, built a scientific machine and a very tall mast. The mast was supposed help him to catch lightning and send elecrticity down to the machine in the labratory. He knew how the elecrticity was powerful! He watched people dying every day and was almost sure that he had discovered the secret of life and death.

So he came up with an idea to create a human being. He stole or bought pieces of a human body and carfully matched them together. Then he joined them into the body using wires from the machine and then connected wires with the mast. He had been waiting for the lightning for almost two days, when one cold night dark clouds came. Suddenly the lightning stroke and the mast started working immediatly. He was so nervous. The creature that he had made was standing still. He thought his work for all these years was for nothing. He sat down to relax when suddenly the creature moved. The creature was alive, but it was so ugly. His face was horrible and he had yellow eyes. He was scared to death and immediatly ran and locked the door. What had he done? If he was afraid of the creature then what would other people say?



He lay down on his bed and fell asleep, but when he woke up the monster was standing beside him. He quickly stood up and ran in the garden where he spent the whole night. He

wanted to see his family as soon as possible. He knew they missed him very much. Just before he went to the station, the postman had arrived with a letter. The letter was from his family. His father wrote that his youngest brother William had been killed. Victor was shocked. His family needed him badly especially Elizabeth.

The first thing he did when he arrived was to see the place where his little brother had died. He was standing there, thinking of his innocent brother when he saw a huge figure. Immediately he knew who had killed him and why. He tried to catch him, but he couldn't. The creature was much faster than Victor. He was feeling very bad. He knew it was his fault that his brother was dead. He couldn't tell anyone because no one would believe. So he decided to go in the mountains.

He was feeling better again until one morning he saw the monster coming towards him. He wasn't afraid anymore because the only thing he could ever feel for the monster was hatred and a strong desire to destroy him. He was very surprised when he started talking. The monster blamed Victor for the death of his brother. He killed William in order to get even with Victor because he had left him. Victor wasn't ready to give him his love. Then the monster invited Victor to hear his story. They sat near the fire and he began to talk.

As soon as he had left Victor's laboratory he felt hungry, thirsty and sleepy. Wherever he showed himself in public people were screaming and throwing stones at him. He was very unhappy and sad, so he had to hide himself. One day he saw an empty hut and went in. It was warm and peaceful. There was a small hole on the wall and he could see people in the next room. They were very beautiful and they were kind to each other. He wished they could be kind to him, too, despite his horrible face. Slowly he began to understand the words they were saying and soon he learnt to speak. Their father was blind and often they had nothing to eat, so at nights he was bringing fruit and cutting wood to help them. He was hoping that one day they could accept him. He was waiting for the right time to introduce himself and he was looking forward to that, but at the same time he was afraid that they could reject him.



One day a beautiful girl came to their house. Her name was Sophie. She didn't speak their language and at nights Felix taught her. That helped him a lot and he learnt about history, but he couldn't understand why people were so bad and how they could kill each other. Watching

them he learnt the most important thing in the world and that was how to love and to be loved in return. He felt sadness, because he realized that he didn't have anyone beside him. Finally he decided to introduce himself, but he wanted to meet the old man first. When the three of them went for a walk he showed himself. The old man was blind and he was very good and gentle to me, but when the young people returned they were terrified. Felix wanted to throw him out, but he couldn't fight against him. He had already loved him very much, but all his hopes that Felix could ever love him back left him. He went into the hut and silently cried. He decided to try to speak again with them, but when he woke up they had left.

The creature felt angry and lonely and wanted to hurt Victor, because Victor had created him to suffer. So he went to Geneva and hid in the trees. Suddenly a boy came in and he wanted to have him as his friend. But he shouted at him and said that his father Mr. Frankenstein would punish him. As he was thinking of hurting Victor he killed the boy. He was very pleased with himself. The monster finished telling the story and Victor realized how sad and unhappy he was. He asked Victor to create a woman-monster in order to make him happy and reluctantly Victor agreed.



Victor's friend Henry and Victor went to England where he made a laboratory on a deserted island. After couple of months Victor finished his work. The monster-woman was lying near him while he was still thinking to give her life. He didn't know if she would be good and not kill anyone. Suddenly a pair of yellow eyes was in the window and he knew whose they were. He stood up and quickly took the knife and tore the body apart. The monster shouted and came into the laboratory with a promise that he'd destroy everything Victor had ever liked.

Soon Victor found out that the monster killed his friend Henry. He felt miserable. His father came to see him and they went to Geneva soon afterwards. Elizabeth was very happy to see him and they decided to get married in ten days' time. He remembered the monster's words so he started carrying a gun with him everywhere he went. Elizabeth and Victor got married and they went to their honeymoon. For the first time in his life Victor felt real happiness, but that didn't last for too long. The monster found them and killed Elizabeth. A desire to kill him grew stronger in Victor, but, unfortunately, when his father found out about Elizabeth's death he died, too. He went insane and the only thing that occupied him was to kill the monster.

The monster always left Victor messages where he was going because he knew Victor would follow him. After a few hours spent on the ship Victor died. The captain entered into the room where Victor was when he saw a huge man standing above his dead body. The monster cried and he said that he was sorry for Victor and he had never wanted to hurt anyone. He wanted to find a peaceful place, and as he said that he jumped out of the window and got lost into the darkness.



## • GOTHIC FEATURES

Frankenstein was alone, with no one to help him, to give him faith, happiness and love. Always surrounded by darkness, he moved slowly. People were afraid of him, but his feelings were the same. He became cruel and evil because he wasn't loved enough. Actually, not at all. He started to fight to gain that love, like normal kids do, but that turned into a bloody vengeance.

Many innocent people were killed, and there were no one to help them, too. The heart of that monster also cried, but he thought Victor would be his friend if he killed all the people who were stealing the love which he thought should be only his own. His heart didn't meet love and happiness. It stayed in cold, all alone, and got to know only hatred. His "father" hated him, and just wanted to kill him.

Frankenstein was tired of waiting to be loved. When he saw a blind man he thought that he might be his long expected friend. He wouldn't judge him because of his terrible looks. He could see just his heart and his soul. But, there were other people who prevented that.

Victor was desperate. He wasn't strong enough to kill Frankenstein and wasn't strong enough to defend the people who he loved, and what is more, himself. He was afraid of creating another monster. Together with Frankenstein they would destroy the world, and the guilt would be just his. He was in a vicious circle. Victor was helpless. He couldn't do anything.

Frankenstein just wanted a piece of friendship and just wanted to feel what it was like to be unconditionally loved. He only wanted to feel love of his only "father". But no one wanted to give him a chance. He might have known how to love, be good and smile. He needed a support. Deep down he was a child. A little child who was captured in a body of a grown up man. No one wanted to hear his wailings for help. He looked for a man in a crowd of people, but with no results. For people, he was just a monster, ready to kill, even without a reason. A monster who spoke for them the unknown language. The language of darkness and demons.

## • CREATURE

I understand what true pain is.  
Waking up without a soul,  
Existing forever, but always alone.

I know where sorrow is born.  
In icy depths of mans empty heart,  
His spirit of love to tear apart.

I see misery in every face.  
Knowing no mercy,nor joy,nor peace,  
Only death can bring them ease.

I hear loathing in every word.  
Every breaha burning pain,  
Lies,deceit, and wraths distain.

I feel hate inside mankind.  
Rotting filth,disease,decay,  
In their defense, nothing to say.

I taste the rotting flesh of sin.  
Toxic putrescence,bitter and vile,  
Evil by nature, the mind of a child.

I am the truth in all that you feel.  
My humanity stolen, compassion is gone,  
I am that which you know is wrong.

I am in misery and darkness complete.  
Knowing no other than that of my soul,  
Destined for solitude, I am always alone.

G W MAINHOOD



## ● CONCLUSION

As we all know Frankenstein was born in weird circumstances with an innocent heart and soul, but carelessness and hate of Victor turned that “child” into a horrible monster. He craved for someone’s attention and someone who could look after him. When he realized how this world could be cruel and ungrateful, he went wrong way in order to show people how horrible he could be. The child in Frankenstein was bitterly hurt and that wound needed to heal.

He was vainly trying to attract someone’s attention but everyone avoided him. He was desperate because he didn’t have anyone by his side to show him the real values of life. He was left on his own to struggle through life. The only thing he really wanted was to love and to be loved in return. His wish never came true. The story ended sadly for him because he never got a chance to present himself in the right way and to show that he could be human like everyone else. In the end no one was happy and contented. However, we can’t help noticing that in every human lies a monster that waits to be awakened.



# Content

1 Abstract .....	2
2 Structure and narrative viewpoints .....	3
3 Gothic features .....	6
4 Creature .....	7
5 Conclusion .....	8